

Laitz Analysis

151

~~Exercise 2~~ ~~prop. 1.1~~

Name _____

Work *quickly* then go back and check your work. Play through *everything* when you are finished.

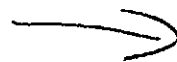
1. Two circle of fifths progressions are begun for you. For each, indicate the key, write in the RNs, then complete the SATB writing.

2. Turn to p. 70 in *Music Sources*. Listen to the Purcell example (or play through it), then indicate the key and do a complete RN analysis. Identify the type of sequence present.

3. Below and on the next page there are some additional sequential passages. For each, listen to it or play through it, then indicate the key and do a complete RN analysis. Identify the type of sequence present.

Handel, Keyboard Suite no. 7 in G minor, *Passacaille*

A single sequence type is repeated twice. Notice how Handel elaborates the underlying structure; be able to discuss the relationship between the two hands in mm. 9-12 and mm. 13-16.



Mozart, Violin Sonata in G major, K. 379, *Andantino cantabile*

Mozart, Flute Sonata no. 5 in C major, K. 14, *Allegro*

21

Mascagni, *Cavalleria rusticana*, Interlude

f (Organo interno.)

f *mscheggiando.*

Brahms, Symphony no. 4 in E minor, op. 98, *Allegro non troppo*

p