

Performance Studies: Organ

Fall 2007 Syllabus

Course Number:	ORG 101A, ORG112A
Prerequisites:	Approval of instructor
Time:	TBA
Place:	TBA
Instructor:	Dr. Leon W. Couch III
Office:	Blackman 206; (864) 596-9007; (864) 596-9167 FAX
Office Hours:	9:20AM–11:20AM Mondays, Wednesdays, and Fridays
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Web Pages:	http://ProfCouch.us/Courses/Fall2007/Fall2007_ORG101.html

Course Purpose and Content

This course teaches organ performance techniques and literature through weekly private lessons. Individual lessons also work on general musicianship issues that can be transferred to other instruments and that increase one's appreciation of Western music in general. The goal of this course is to prepare students for individual concert performance and sacred-music professions.

Required Texts and Materials

1. Ritchie, George H., and George Stauffer. *Organ Technique: Modern and Early*. Oxford University Press, 2000 (ISBN 0195137450)
2. Organ music selected by student and teacher.

Attendance and Tardiness

Attendance is mandatory and promptness is expected. When an absence is unavoidable, the student notify the teacher as soon as possible. Unexcused absences result in a weekly lesson grade of "F". More than three unexcused absences result in a "F" for the course.

If you miss a lesson, the lesson will be made up at my discretion. If I miss a lesson, we will make up the lesson at our mutual convenience during the semester.

Grading

Weekly lesson grades are based on the student's preparation, ability to incorporate critiques, longterm improvement, and the level accomplishment (amount and difficulty of works). The performance jury is dependent upon the demonstration of musicianship, technical facility, and performance quality on a selection of works studied during the semester.

A performance jury is optional. If a performance jury is selected, it will constitute 30% of the grade (70% weekly progress). If there is no jury, weekly lessons and progress, as determined by the instructor, constitutes the entire grade.

Practicing

Daily practice for an hour is expected, with a minimum of five hours per week. In addition to practice, outside reading, listening assignments, and concert attendance may be occasionally assigned.

Webpages and E-mail

As a student at Converse College, you are entitled to (and pay for) an email account and internet access. You are expected to check your email regularly, because I often answer questions immediately and send helpful reminders.

You will also find syllabi and other materials on the course webpages.

Miscellaneous Information

Please visit my office hours. They are for you!!! You may discuss your concerns about the class and life at Converse College with me privately, or we can simply review your past and upcoming assignments and tests. I would like to know each of you and contribute in any way I can towards your success here.

I will be out of town for professional engagements a few times during the semester, and class will meet these days to cover important material.

Disability Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the appropriate campus office: the Director of Academic Support at 577-2028.

Honor Code

Upon accepting admission to Converse College, a student immediately assumes a commitment to uphold the Honor Code, to accept responsibility for learning and to follow the philosophy and rules of the Honor System. Students will be required to state their commitment on examinations, research papers, and other academic work. Ignorance of the rules does not exclude any member of the Converse community from the requirements or the processes of the Honor System. For additional information, please refer to the student handbook. On all course work, assignments, and examinations, you must agree and sign that: "On my honor, I have neither given nor received unauthorized aid on this academic work."

Copyright Statement

All materials generated for this course, which include but are not limited to syllabi, quizzes, exams, lab problems, in-class materials, review sheets, web pages, and additional problem sets, are copyrighted. Because these are copyrighted, you do not have the right to copy or distribute the handouts, unless I expressly grant permission.