

## Group Projects for MUT301, Fall 2007

### Group 1

Members: Elizabeth Dempsey, Ashley Guice, Mari Hazel

Topics: Clusters & sound mass; no meter; unorthodox notation; aesthetics/philosophy of music

Analytical Models: Ligeti, *Atmospheres*; Penderecki, *Threnody for the Victims of Hiroshima* (Turek); Cowell, *Tides of Manaunan*; Cowell, *The Banshee* (Turek); Cage, various

### Group 2

Members: Anna Grace Bennett, Josyln Emmel, Elizabeth Jones

Topics: serial/set theory; mixed meter and non-metric rhythms

Analytical Models: Schoenberg, *Suite for Piano*, Op. 25; Schoenberg, *Variations for Orchestra* (Turek); Schoenberg, *String Quartet No. 4*, Op. 37, third movement; Webern, *Concerto for Nine Instruments*, Op. 24 (I) (Turek); Bartok, *Diminished Fifths* (Burkhart); Berg, *Violin Concerto*.

### Group 3

Members: Melody McClellan, Eowyn Morrow, Gwen Stembridge

Topics: Pandiatonic; alternating meter and polyrhythm; polychord.

Analytical Models: Stravinsky, *Petroushka*.

### Group 4

Members: Summer Burdette, Ashley Higgins, Mary-Lacey Rogers

Topics: Modal and other scales; polyrhythm; quintal/quartel harmony.

Analytical Models: Debussy, *La Cathédrale Engloutie*; Copland, *Appalachian Spring*; Messiaen, *Quartet for the End of Time*, (I) (Turek).

### Group 5

Members: Lindsay Canting, Kristina Lewis, Samantha Price

Topics: Synthetic scales; asymmetrical meter; imitative textures

Analytical Models: Bartok, *Music for Strings, Percussion, and Celeste* (Burkhart, other movements in library)

Most scores and recordings are available in the library. Make sure to first check for scores in the Turek and Burkhart anthologies, as these authors often give a cryptic hint about understanding the music. If none are accessible, request the scores and recordings via interlibrary loan.

**PRESENTATION DATES:**  
MUT 301 Fall 2007

Nov. 26      Group

Nov. 28      Group

Dec. 1        Group

Dec. 3        Group

Dec. 5        Group

(subject to change)