

Individual Performance: Organ

Fall 2004 Syllabus

Course Number:	MUSC 250-503
Prerequisites:	Approval of instructor
Time:	TBA
Place:	TBA
Instructor:	Dr. Leon W. Couch III
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Office Hours:	10:10AM–11:00AM Mondays and Wednesdays
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Web Pages:	http://orpheus.tamu.edu/couch/Courses/Course_Index.html

Course Purpose and Content

This course teaches organ performance techniques and literature through weekly private lessons. Individual lessons also work on general musicianship issues that can be transferred to other instruments and that increase one's appreciation of Western music in general. The goal of this course is to prepare students for individual concert performance and sacred-music professions.

Required Texts and Materials

1. Ritchie, George H., and George Stauffer. *Organ Technique: Modern and Early*. Oxford University Press, 2000 (ISBN 0195137450)
2. Organ music selected by student and teacher. Student can order from Patti Music 1-800-777-2884, pattimusic.com, or other common organ-music suppliers.

Attendance and Tardiness

Attendance is mandatory, and promptness is expected. When an absence is unavoidable, the student notify the teacher as soon as possible. Make-up lessons can only be made with 24 hours notice of cancellation. Time missed due to lateness will not be compensated. Unexcused absences result in a weekly lesson grade of "F". More than three unexcused absences result in a "F" for the course.

Grading

Weekly lesson grades are based on the student's preparation, ability to incorporate critiques, longterm improvement, and the level accomplishment (amount and difficulty of works). The final exam (a performance jury in front of two or more keyboard faculty members) is dependent upon the demonstration of musicianship, technical facility, and performance quality on a selection of works studied during the semester. Works presented during the jury generally do not need to be memorized. The useful skill of sight-reading may be examined.

Weekly lessons	70%
Final exam (performance jury)	30%

Practicing

Daily practice is required, with a minimum of seven hours per week. In addition to practice, outside reading, listening assignments, and concert attendance may be occasionally assigned.

Webpages and E-mail

As a Texas A&M University student, you are entitled to (and pay for) an email account and internet access. You are expected to check your email regularly, because I schedule lessons and communicate regularly with students during the week.

Miscellaneous Information

Please visit my office hours. They are for you!!! You may discuss your concerns about the class and life at Texas A&M University with me privately, or we can simply review your past and upcoming assignments and tests. I would like to know each of you and contribute in any way I can towards your success here.

Disability Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Services for Students with Disabilities in Room 126 of the Koldus Building, or call 845-1637.

Aggie Honor Code

Upon accepting admission to Texas A&M University, a student immediately assumes a commitment to uphold the Honor Code, to accept responsibility for learning and to follow the philosophy and rules of the Honor System. Students will be required to state their commitment on examinations, research papers, and other academic work. Ignorance of the rules does not exclude any member of the Texas A&M University community from the requirements or the processes of the Honor System. For additional information, please visit: www.tamu.edu/aggiehonor/. On all course work, assignments, and examinations at Texas A&M University, the following Honor Pledge shall be preprinted and signed by the student: "On my honor, as an Aggie, I have neither given nor received unauthorized aid on this academic work."

Copyright Statement

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